

Archived Audio Tape No. 35 | Script

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JB: Hello folks, and welcome back to your favorite show all about money, money, money, that's right, it's *Stock-stacker!* We do the research so that you fellas at home can invest and make a profit! I'm Johnny Beck. And this Friday, we look at industry after the Great War! But first, it's our weekly spotlight onto one lucky business, and this week, it's salmon fishing!

Jingle track A1, clapping

JB: Just six years ago, this fine nation celebrated the first National Canned Salmon Day. This March fourteenth, we wanted to commemorate the household staple you know and love in this segment we call Spotlight!

Jingle track A2

JB: In the past five years, the salmon industry has produced 40 million pounds of fish yearly! That's over 200 million pounds total! There's no question about it, gents; the fish business is booming with no chance of slowing down! The war to end all wars has our economy sky-high, and the salmon industry is no different! Not only have salmon sales at home gotten higher with the end of wartime rations, but exports have rocketed as well! Remember, you can buy fresh fish at any grocer's store near you; it is most certainly the option sure to keep you going at the office! And that's it for Spotlight, listeners. Our main show will continue after this important message from King's Seasoning!

Jingle track A3

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EG: I'm Ellen Goldfield, and this is your most reliable source of national news. Today, we're talking about a revolutionary new law that addresses years of a free-for-all market that has endangered many of America's unique fish populations. It's *Public Eye*.

Jingle track B1

EG: The Magnuson-Stevens Act passed earlier this year attempts to regulate overfishing in the US. Ever since the fishing industry began booming in the late 1800's, fisheries have been taking advantage of the American fish market's lack of restraining legislation. As a result, not only are many fish in low supply, but fisheries across America are struggling today because of their predecessors' reckless actions. With the EPA founded at the start of the decade and an influx of environmental protection laws since then, it's no surprise that the fishing industry is becoming part of the trend. The law limits the zone in which fisheries can fish and focuses on building up endangered species to a baseline level. From *Public Eye*, I'm Ellen Goldfield.

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AC: Good evening, this is Alex Clifton with *Science Today*. A new – and grim – phenomena is overtaking our blue planet: jellyfish are swarming in historically good fishing spots across the globe. Not only is this leading to many more jellyfish stings; about one thousand unfortunate swimmers were stung in Volusia County, Florida, last spring; but with jellyfish taking over lakes and oceans previously full of fish, scientists say that our diets may have to change.

Jingle track C1

AC: Global warming is obviously turning our normal day to day upside down – what with forest fires, rising sea levels, and temperatures higher than ever – but as the temperatures rise, the earth's waters are warming with it. This means that colder waters that used to be prime areas for

fish like salmon are quickly warming and becoming better ecosystems for a different animal – the jellyfish. This is just one of many examples of the global warming problem being brought straight to our domestic lives. Scientists even say that we may have to cross fish off the menu in the near future, with Chinook salmon estimated to become extinct in as soon as 20 years. Some scientists are suggesting we incorporate jellyfish into our diet, saying it provides a “mild, chewy” alternative to other seafood. From *Science Today*, I’m Alex Clifton.

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MJ: Good morning, this is Michael Johnson with CNY News. And this is your daily dose of headlines; it’s the Roundup.

Jingle track D1

MJ: President Biden made a statement this week calling climate change a “code red,” urging the public to listen to scientists saying that the nation is in peril. Now, I’ve brought in a buddy of mine, Jason Reed. He’s a professional who has made it his life’s mission to expose flaws in the left’s logic, welcome to the show, Jason.

JR: Great to be here, Michael.

MJ: So, you’ve said that these alarmist statements are doing nothing but harm before; but you know, the numbers don’t lie, and it’s true that the climate is warming. What do you say to that argument?

JR: Well, I’ll be the first one to acknowledge that the climate is changing, climate change is real. But here’s the thing, the climate changes all the time. It’s been changing since the beginning of

time before humans had even evolved. So, we have no reason to worry, it's not a, a code red, it's just nature changing like she's supposed to.

MJ: Great to have you as always, Jason. That was Jason Reed, and this is Roundup. We'll be back with more headlines right after this ad break.

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Student Reflection | I've been interested in the arts since I was very young. My parents always encouraged me to read and to analyze literature. I also engaged in magnet programs that focused on the humanities in middle and high school. As I've begun high school, however, I've realized that I am more interested in STEM issues than in the humanities, even though I still want to push myself through creative mediums. I began looking through local issues, and found that the Chesapeake Bay is experiencing a rise in jellyfish. Looking more into the causes of increased jellyfish populations around the world, I found that it came from two causes; overfishing in the past and global warming. I learned a lot about the history of salmon fishing, legislation that was revolutionary in the American fishing industry, and even how other countries took advantage of the American fishing industry to profit. I also experimented with audio technology and tried to come up with a creative way to show a timeline. I wanted to show how our perspective on climate change wasn't dire enough and we continued to hope that it would be resolved in the future, until we ran out of time. I also wanted the audience to ask the question, in a world where many don't believe that climate change is an issue, how can we overcome and make the world safe for future generations? Four of my peers contributed to the project by being voice actors; their names are Sofie P, Dove D, Guillermo C, and Natalia L.